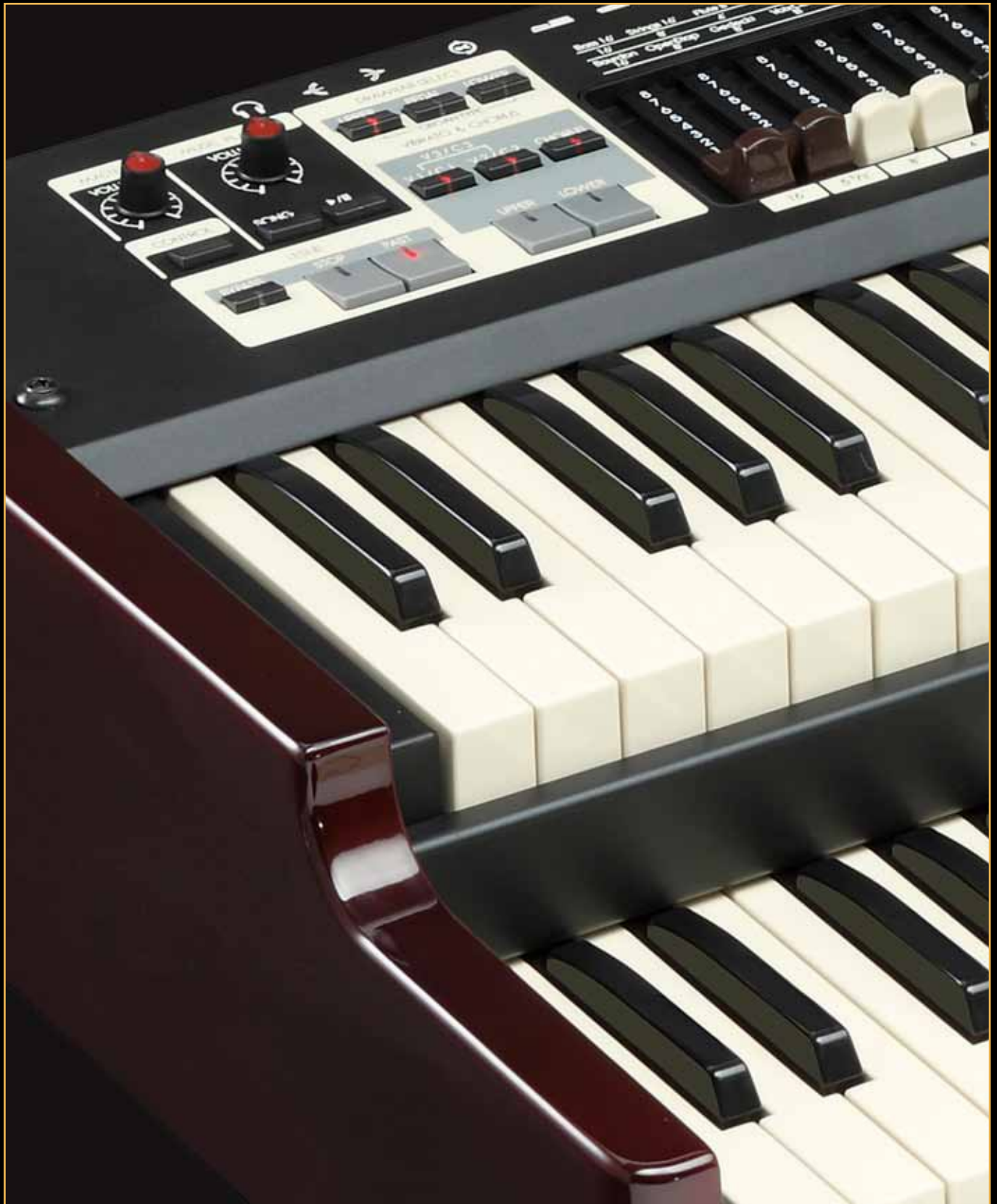


# HAMMOND

## Modern Times... The New Hammond *Sk* Keyboards





# The new Hammond *Sk* Keyboards: a splendid comb

## SPECIFICATIONS

### Sound Generator

#### Organ Section

2- VASE III as Digital Tone-Wheels, transistor organ and Pipe Organ

8 polyphony (for pedal, except Pipe Organ)

63 polyphony (maximum, on Pipe Organ)

#### Extra Voice Section

VASE III 63 polyphony (maximum)

### Keyboards

C1 to C6 61-keys (SK1)

2 x C1 to C6 61-keys (SK2)

### Harmonic Drawbars

#### Drawbars

9 Pitches, assignable for Upper, Pedal, Lower

#### Voicing

Manuals: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable

Key-click

Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

### Touch Response Percussion

#### Buttons

Second Harmonic, Third Harmonic, Fast Decay, Volume Soft Display

#### Adjustable

Touch, Velocity, Decay (Fast, Slow), Level (Normal Soft)

### Extra Voice

#### Instruments

6 Groups (A, Piano, E, Piano, Keyboard, Wind, Other, Library)

Upgradable via Library

#### Control

Allocate Upper/Lower, Solo Group

### Effects

#### Vibrato and Chorus

Digital Scanner

Buttons: 1, 2, Chorus, Swell On, Great On

#### Overdrive

Digital, 4 programs

Controls: On, Amount

#### Multi Effects

8 programs for Organ/Extra Voice Individually

Controls: On, Amount

#### Equalizer

For Organ: Bass, Mid (sweep), Treble, Tone

#### Internal Leslie

Advanced Digital, 2 Rotors

Buttons: Bypass, Stop, Fast

#### Reverb

Digital, 11 programs

Control: On, Depth

#### Master Equalizer

Control: Bass, Mid Gain, Mid Frequency, Treble

### Patches

#### Capacity

100 User Patches, 100 Preset Patches, manual

#### Favorites

10 buttons

#### Patch Load Options

Drawbar Registration, Drawbar Parameters, Extra Voice, Internal Zone, External Zone, Organ Effects, EXV Effects, Reverb

### Controllers

#### Volumes

Master Volume, Music Volume, Extra Voice Volum

#### Switch

Power On/Off

### Music Player

#### File Format

WAV (44.1KHz, 16bit Stereo), MP3 (44.1KHz, 128Kbps, Stereo)

#### Control

Song, Play/Pause

### Storage

USB Flash Drive

### Display

20 – Characters, 2 – Lines

### MIDI

#### Templates

9 Templates (SK1), 5 Templates (SK2)

#### External Zones

3 Zones, assignable to any keyboard

### Connections

#### MIDI

In, Out

#### Audio

Line Out, L, R, Headphones

#### Leslie

8 – pin, 1 and 3 channels available

#### Other

Foot Switch, Damper Pedal, Exp. Pedal, DC IN (12V)

### Accessory (included)

AC Adaptor, AD3-1250

### Keyboard Functions

#### Buttons

Manual Bass, Split (SK1 only), Great to Pedal (SK2 only), Octave Up,

Octave Down, Lower Transpose

#### Adjustable

Coupler Highest note, Split Point

### Dimensions

SK1: 89.4 cm (W), 30.3 cm (D), 9.9 cm (H)

SK2: 94.4 cm (W), 45.4 cm (D), 17.0 cm (H)

**Weight** SK1: 7 kg, SK2: 16 kg



## Combination of a real Hammond and great vintage sounds.

For a long time the Hammond sound has been indispensable in rock and pop music amongst other genres. Acoustic pianos and other vintage keyboard sounds are also very popular and frequently used in all kinds of music.

With the introduction of the new *Sk* series, Hammond has successfully combined the legendary B-3 sound with

high quality vintage sounds such as acoustic pianos, electric pianos, strings and many other sounds and effects. The result is a combination which organists and keyboard-players could only dream of.

The beautiful designed Hammond *Sk* models are affordable, extremely lightweight, compact and feature everything needed for “live” or “studio” performance.

*Sk1*  
STAGE KEYBOARD



*Sk2*  
STAGE KEYBOARD

**HAMMOND**





# HAMMOND

TK Music Production as  
Tel. 63 84 33 30 Fax. 63 84 39 70  
post@tkmusic.no  
www.tkmusic.no

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